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The Manatees: June 12, 2001: Street July: Radio

www.orangerecordings.com/tourdates.html: Tour

The wacked-out glory of free-fall Theremins and wave-breaking surf guitar. Named for the famed endangered sea mammal, this is a band with fresh ocean-spray and salsa stains on their well-worn Hawaiian shirts. They also sport solid punk credits, guaranteed to warm even the most jaded post-punk heart.

Who knew that instrumental surf was virtually invented in the Pacific North West by Tacoma natives, The Ventures. Seattle's, The Manatees, are hip to the fact and have been hell bent on preserving and expanding the tradition for over three years. Listen for Latin, African, punk, Arabic and reggae influences mixed with the surf. The result is music as natural as a camel on the beach drinking a Mai-Tai.



Band founder. Phil Manatee, was first inspired to be a musician while still in the womb, when his parents were insulted by **Miles Davis** in a Seattle jazz club. Phil was a member of the, still famous in Brazil and Eastern Europe punk band, the Dehumanizers. Phil plays the Theremin and many, many vintage guitars on stage and while recording.

Drummer, Ed Manatee, is another ex-(actually the founding member) Dehumanizer. Ed's Zappa obsession is apparent on the percussion, sound effects, and commentary he adds to Manatee recordings. Ed fills on stage dead air with audience harangues via the Manatee megaphone.

Guitarist, Mark Manatee, is not an ex-Dehumanizer. He compensates for this shortcoming by unleashing pyrotechnic guitar hero leads and drinking....A LOT! Now if he'd only help unload the van.

Before his relocation to Seattle, bassist Dan K Manatee was part of the little known and under appreciated East Coast Mime Rock movement. His band, Phat Mime disbanded after a poor response to their first single, Don't Be Afraid of the Mime, the Mime's Afraid Too.

The Hot Selling/Marketing Points:

Phil & Ed were both in The Dehumanizers

•The Dehumanizers toured from1986-1988 supporting bands like the Circle Jerks, DRI, Gang Green, NoFX, The Melvins and Soundgarden

Phil was also in Slamm Suzzanne and The Soilers

•The Manatees Played with Link Wray

Part of the new album was done at Litho studios owned by Stone Gossard of Pearl Jam

Phil Manatee toured with "The Vampire Lezbos" on bass

•The Manatees have played with: Satan's Pilgrims, Mango Kings, Neko Case & her boyfriends, Easy Big Fella, Gas-Huffer, Sycophant, Girl Trouble, The Diablotones, The Boss Martians, Sleepy Time Gorilla Museum •Dan K Manatee used to play with Luther Jackson. (Michael Jackson's Uncle)

•The Manatees played at Mark Manatees' children's elementary school In 1999; Mark performed as a Bunny, Ed was a Wizard, Dan was a devil and Phil was a Clown

Videos:

•"The Manatees" by The Manatees

·Champion Visions' "Beginning & Intermediate Surf instruction videos hosted by "Tim Curran" (music: Manatees) ·Abercrombie & Fitch's "A&F TV" music for episode#6, Jimmy Lewis board shaping

Other Manatees available (Discography):

"The Manatees" on cassette only (1999) "Kamikaze Plunge" on Riptide Records (2000)



Band member Discography:

The Dehumanizers, "Go Hollywood" on Mystic Records (1990)
The Dehumanizers, "Here's To You" on Ever Rat/Medusa Records (1988)
The Dehumanizers, "End of Time" on Subcore/Metalblade records (1987)
The Dehumanizers, "Kill Lou Guzzo" on Subcore /Ever Rat Records (1986)
R.V. City, "R. V. City" on Vanselow Records (1999)
Slamm Suzzanne, "On The Floor With Your Mom" on Green Monkey (1991)
Selassie I Soldier, "Mass Out" on Unity Tone Records (1996)
Lightning John Daly, "Goodbye Seattle" on Lightning Works
Mercer Street, "Jump Start" on Tourist Records (1984)

CD

1. Coconuts (intro) 2. Tahini 3. Fumble 4. Mendoza 5. Seventenn and a Half Years 6. The Model 7. Immigration 8. El Manatee 9. Oscillations 10. Instant Curry 11. Crevice 12. Platform 13. Memby's Yellow Umbrella 14. Warlord 15. Mr. Manatee 16. Batman 17. Coconuts 18. Seventeen and a Half Years - (dub remix)



The Manatees "Snackin' with..." OR011 June 12, 2001 Wholesale \$ 7.25

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